



Performance Rider 2012

This rider constitutes part of our contract with you. All equipment must be provided to us in good, working condition. If any items are not provided as requested without prior band approval, we reserve the right to cancel our performance and retain our show deposit, plus demand reimbursement for any losses incurred due to travel expenses and possible lost revenue. A representative of the person or company providing any backline equipment must be available throughout sound-check and the show to ensure said equipment's proper performance.

PA System

F.O.H: Sound system capable of delivering full, clean, undistorted sound adequate for the venue. (i.e. – capable of delivering SPL of 105db, thru out venue and at "house" mix position; frequency response of 30Hz – 18kHz +/- 3db, total harmonic distortion + noise below 0.5% at full rated power) A sound console with 36 available channels is requested, 24 channels at minimum. Microphones and mic stands must be CLEAN and in good working condition. System must not obstruct audience line of sight (subject to venue / promoter approval). Experienced operator familiar with the system must be available to operate the system throughout the sound-check and performance. SEE ATTACHED STAGE PLOT / INPUT LIST FOR DETAILS AND MIC/STANDS AND DI REQUIREMENTS
IF AT ALL POSSIBLE, please provide a digital front of house console (Digidesign Profile or Yamaha M7CL48 as examples). This will eliminate the need for most of the outboard gear required with analog consoles. If an analog system is provided, please have a professional quality two channel 31 band eq on main outputs for tuning. Also, all processors shall be set up and operating before we arrive and should not be touched or retuned after sound check.

Monitors: Two options.
A) In ear systems: A1A requires 8 mixes. (2 stereo in ears, 4 mono in ears and 2 wedge)
B) Wedge systems: A1A requires 7 mixes w/ 1 wedge each. (15"+ horn preferred)
Experienced monitor operator familiar with system must be available to operate the system throughout the sound-check and the entire performance.

Lighting: Lighting adequate for the stage area. All parts of the stage must be well lit with no dark areas. Bright colored gels are requested. Lighting operator (LD) familiar with the system must be available throughout performance to operate the system.
7 Incandescent front specials focused at each band member position.
3 color washes (we love LED fixtures and movers)
Par 64 LED double yoke for up-lighting
DMX Hazers / Foggers and fans

Staging: Minimum overall stage size: 24 feet wide x 20 feet deep (30 x 20 or larger preferred)
We prefer the entire back-line to be elevated 12" to 24". If this is not possible, risers are to be: Center 18 to 24 inch, 8ft x 8ft. Stage Right 12inch, 8ft x 8ft, Stage Left 12inch, 8ft x 8ft See attached stage plot for locations.

Access: Venue must be open, lighted, and available (free of obstructions and bystanders) for load-in and out, setup, and sound check, a minimum of 3 hours prior to scheduled doors opening and 1 1/2 hour after show end. Power must be on and circuit breakers accessible the entire time.

Shelter: If the event is outside, ample covering, roofing, or tenting for the stage area and mix position is required. The covering must be set up and in place in time to allow set-up and tear down to proceed in normal fashion (3 hours prior and 1 1/2 hour after show time).

Opening Act: If there is to be an opening act for this performance, they must provide their own stage equipment. A1A will not be made to allow the opening act to use our stage equipment, however, it may be allowed at the discretion of A1A with prior arrangement. A1A will also not be made to strike, move, or otherwise relocate our stage gear or props once it has been positioned for our sound-check and performance without prior arrangement.



Hospitality

Backstage:

Hot coffee, mixed sodas/colas on ice, ample bottled water upon crew arrival. Donuts for an early arrival is also appreciated.

On Stage:

Ample Bottled water, 2 cases of Corona Light or Landshark Beer on ice (if permissible by venue or local regulations)

Meals:

Meals for ___ people at least 2 hours prior to show time. (exact time TBD) If there is food at the event that is available to the artist (i.e. buffets or special food for the event) that would be preferred. Food vouchers for a venue that is within walking distance is also agreeable in non-festival situations. If there is a specific band meal, we would prefer a hot meal with meat, vegetables and salad. The second choice would be a deli sandwich tray with a variety of meats, cheeses, fruit, bread and condiments. Please also provide a reasonable place to eat with accoutrements. Food must be "safe for consumption". (cold things cold/ hot things hot)

Dressing Rooms:

Two (2) clean dressing rooms with adequate lights, mirrors, seating, and racks to hang clothing are requested, located as close to the stage as possible. Dressing rooms shall be completely secured and supplied with ten (11) clean towels. One privately accessible restroom.

Lodging:

Purchaser shall provide rooms for ___ people. Lodging must be in a clean, safe, reputable establishment, within a reasonable driving distance to the venue (less than 20 minutes drive). There must be a restaurant either on the hotel premises or in acceptable walking distance from the hotel. Please secure these in the name of A1A, Charles (Chaz) McDonald or under your name (event name or personal) so we can identify the reservation with the hotel staff.

Deposit:

Contracted deposit is due a minimum 30 days before show date, or as specified in the signed contract.

Balance:

Payment of balance is due in full prior to performance. Please make payments in the name of A1A.

Secondary Contact:

Little Coyote Productions
Chaz McDonald
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